

B $\flat$  Trumpet 2

$\text{♩} = 125 \text{ Sync. Bar}$

13 **A** 2

*p* < *f* *mf* > *p*

24 **B** 4

*mp* *mp* > *mf*

42 **C** 10

*pp* > *mf* *p* > *p*

50 **D**

*f* > *f* < *mf* *mf* > *mp* *f*

62 **E** 4

*mp* > *mf f* *pp* >

79 **F** 10

*mf* *p* > *p* *f* >

86 **G**

*f* *mf* *mf* > *p* *f*

93 **H** arco

*mp* > *mf* *mf*

*f* *pp* > *p*

100

A single staff of music in treble clef with a key signature of one flat (B-flat). The piece begins at measure 100 with a piano (*p*) dynamic. The melody consists of quarter notes: G4, F4, E4, and D4. A slur covers the last two notes, with a hairpin crescendo underneath. Measure 101 starts with a forte (*f*) dynamic and features a quarter note G4 followed by a quarter rest, then a quarter note F4 followed by a quarter rest. Measure 102 continues with a quarter note E4 followed by a quarter rest, and a quarter note D4 followed by a quarter rest. Measure 103 repeats the pattern of measure 102. Measure 104 concludes with a fortissimo (*ff*) dynamic, showing a whole note chord of G4 and B-flat4. The piece ends with a double bar line and repeat dots.